

NAME

WATERMARK

By Louise Chamberlain

BEING CURIOUS ABOUT THE RHYTHM

What you will need:

Laminated A3
copy of the score
(for annotation
purposes)

Pack of dry-wipe
coloured pens

Floor Spots
(print and cut out
6 floor spots)

Memory Cards
(print and cut out
these 6 cards)

1. Draw a circle around this rhythm every time it appears on your laminated score



2. How many times does this dotted crotchet & quaver rhythm pattern appear?



3. List the bar numbers where this dotted crotchet & quaver rhythm appears.

Bar numbers:

4. Write out the rhythm of bar 6 and bar 7 below:

Bar 6

Bar 7

5. Cut out the 'floor spots' and, using small objects (e.g. erasers), show the rhythm of bars 6 and 7. Tap and count aloud the rhythm of these bars FIVE times!

6. Using your laminated score, write in the counting.

Which bars were the
easiest to work out?

Which bars were the
hardest to work out?

BEING CURIOUS ABOUT THE RHYTHM

7. Tap the RH rhythm and count aloud.

Which bars felt the easiest
to tap & count?

Which bars felt the most
challenging to tap & count?

-
8. How are you going to practice the bar where the rhythm felt most challenging?

I'm going to...

BEING CURIOUS ABOUT THE RHYTHM

9. Once you're feeling more confident, tap the RH rhythm for the whole piece and record yourself. Watch your video back and complete the self assessment below

Tick the box that applies: ✓

NOT GREAT

JUST OK

PRETTY GOOD

YAY! ROCKED IT

What do you want to improve next time?

-
10. Place the 'spotted memory cards' over every bar with the following rhythm:



Tap the RH rhythm throughout the piece, counting aloud and remembering the rhythm that is under the 'memory' card!

Then place the 'striped memory cards' over every bar with the following rhythm:



Now tap the RH rhythm throughout the piece, counting aloud.
(You should now have 6 bars covered up with memory cards!)

BEING CURIOUS ABOUT THE FINGERING & MELODIC SHAPES

What you will need:

Laminated A3 copy of the score
(for annotation purposes)

Pack of dry-wipe
coloured pens

1. On your laminated score, write in all the fingers (RH part) for the following bars:

Bars 6-11

Bars 14-16

2. How many times do you bring over a finger
between bars 6 - 8?

3. How many times do you bring under a thumb
between bars 6 - 11?

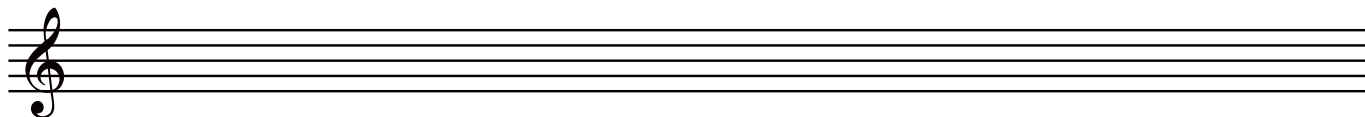
4. The melodic shape of bars 6-11 and bars 14-16 is based on:

Tick the correct answer: ✓

TRIAD SHAPES

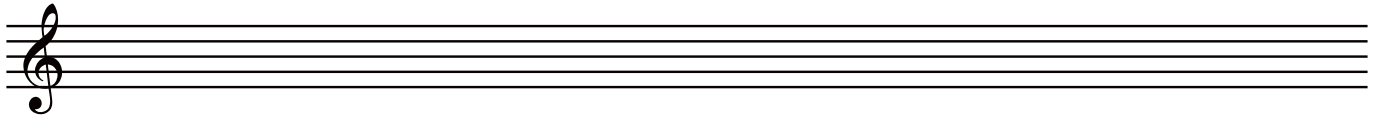
SCALE SHAPES

5. Write a G major scale (one octave going up and down) using a G/treble clef.
Add the key signature:



BEING CURIOUS ABOUT THE FINGERING & MELODIC SHAPES

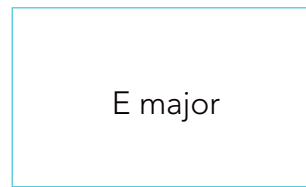
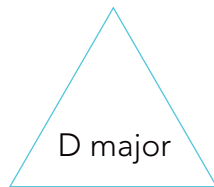
6. Write a G major scale (one octave going up and down) using an F/bass clef.
Add the key signature:



7. What are the notes in the following root position triads?

G major	<input type="text"/>	<input type="text"/>	<input type="text"/>
D major	<input type="text"/>	<input type="text"/>	<input type="text"/>
E minor	<input type="text"/>	<input type="text"/>	<input type="text"/>

8. On your laminated score, draw the following shape around every root position triad you can find.



BEING CURIOUS ABOUT PRACTICE STRATEGIES

1. As you learn Watermark by Louise Chamberlain, note down 3 practice strategies that you use.

PRACTICE STRATEGY #1:

WHAT?

What do you do?

WHY?

Why do you do it?

HOW?

How has this helped you improve?

BEING CURIOUS ABOUT PRACTICE STRATEGIES

PRACTICE STRATEGY #2:

WHAT?

What do you do?

WHY?

Why do you do it?

HOW?

How has this helped you improve?

BEING CURIOUS ABOUT PRACTICE STRATEGIES

PRACTICE STRATEGY #3:

WHAT?

What do you do?

WHY?

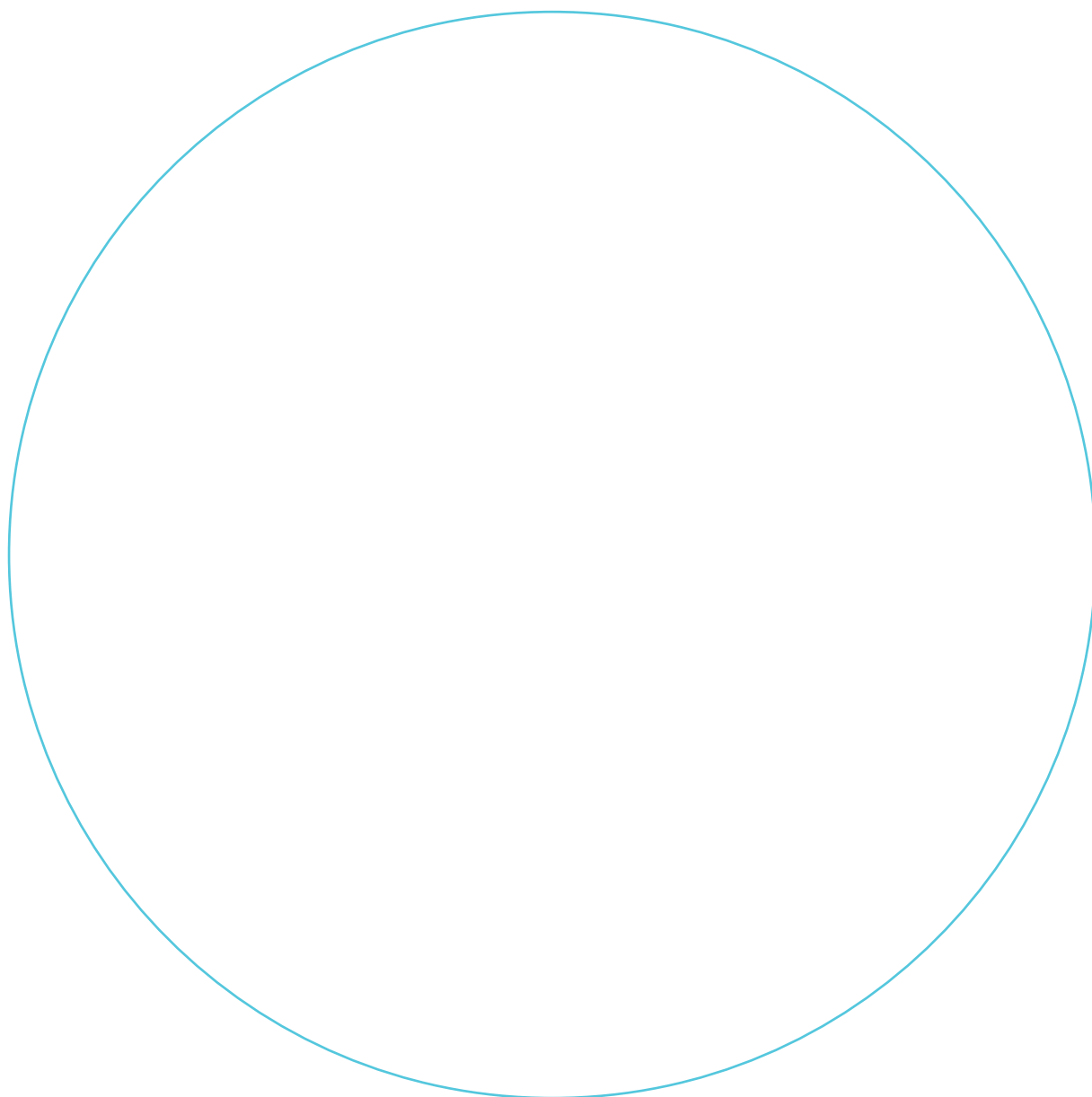
Why do you do it?

HOW?

How has this helped you improve?

FLOOR SPOT

To create your floor spots, print 6 copies of this page, cut out & laminate.



MEMORY CARDS

To create your memory cards, print 1 copy of this page, cut out & laminate.

