

HOW YOU CAN STRUCTURE A LESSON PLAN

using these specific guidelines

<p><i>The destination</i> <i>Where will the pupil be by the end of the lesson?</i></p>	<p>Learning Targets such as: Dan will be able to count, clap and play a 4-bar rhythm that includes a 4 semiquaver pattern unaided</p>
<p><i>The plan</i> <i>How will you guide the pupil through the lesson so that the Learning Targets are achieved?</i></p>	<p>Break the route up into small stages and for each one make brief notes on: teaching ideas, resources, timings</p>
<p><i>The lesson</i> <i>What might the lesson contain?</i></p>	<p>Making music: pupil teacher together peers Teaching hats: direct teaching coaching mentoring collaborating Activity: short bursts of active involvement before moving on Dialogue: 2-way conversations, stimulated by open questions from teacher Spirit: playful creative enthusiastic passing on</p>
<p><i>The review</i> <i>Has the pupil reached the destination?</i></p>	<p>How will the pupil demonstrate his/her new understanding? Can the pupil explain play draw write 'teach' what s/he has learnt?</p>
<p><i>The call-to-action</i> <i>Specifically, what is the pupil going to work on before the next lesson?</i></p>	<p>In his/her own words Action should be direct specific <u>SMART</u> action-based step-wise</p>